

## Unit 1

### 1. CONVERSATION [p. 2]

**B Listen to Chris and Kim discuss Bob after they met for coffee. How did Kim like him?** CHRIS: So, what's the verdict? What did you think of Bob?

KIM: Well, I was worried at first – especially when I saw that he rode a huge motorcycle. I thought he might turn out to be one of those guys who is into heavy metal music and stuff like that. You know what I mean? CHRIS: But he's just a regular kind of guy, right? KIM: Yeah, we got along really well! CHRIS: I knew you'd like him.

KIM: Yeah, I do. And he's really funny. He had me laughing hysterically at the coffee shop, remember? I think the people sitting next to us thought we were crazy.

CHRIS: So are you two going to get together again?

KIM: Definitely. In fact, we're going to the party together! CHRIS: That's great!

• LISTENING [p. 4] A Listen to conversations that describe three people. Are the descriptions positive (P) or negative (N)? Check the box?

#### 1. Andrea

**Man:** So, have you seen Andrea lately?

**Woman:** Yeah, I see her pretty often. We work together at Café Latte. **Man:** How she doing? I've been meaning to call her.

**Woman:** Well, to be honest, I've always thought she was a little difficult, but these days I find her impossible! **Man:** What do you mean?

**Woman:** Oh, you know how she is. She has such strong ideas about everything, and if you don't agree with her, she lets you know what she thinks of you.

**Man:** Yes, that's true, but that's why we love her, right?

**Woman:** She's changed a lot since she started college. She talks about herself all the time, and she always manages to mention how good she is at everything she does. **Man:** Hmm, Maybe I won't call her after all.

#### 2. James

**Woman:** Are you going to James's party on Saturday?

**Man:** Of course. James always gives the best parties! And there are always lots of interesting new people to meet. **Woman:** It's true. I don't know where he manages to find them all.

**Man:** Well, you know what he's like. He makes friends very easily. He really likes talking to people-and he loves inviting people over.

**Woman:** Uh-huh. He invited me for dinner last Saturday. What a feast! **Man:** Yeah. He's a great cook, too.

**Woman:** After dinner, I offer to help clean up, and he told me not to worry about it. He said he'd take care of it later. He was, like, —It's nothing...no big deal. || **Man:** Yep, that sounds like James.

### ۲. Mr. Johnson

**WOMAN ۱:** Have you met the new apartment manager?

**WOMAN ۲:** Mr. Johnson? Yeah, I met him last week. He's ... a little strange. **WOMAN ۱:** Yeah, he is. I'm not sure I like him. He's hard to predict.

Sometimes he's pretty cheerful and talkative, and the next day he doesn't even say hello. I think he must have personal problems or something.

**WOMAN ۲:** I think you're right. And have you noticed that half the time when he says he's going to do something, he never actually does it? He told me three times he'd come to fix the light in my kitchen, and he still hasn't done it.

### Unit ۲

۲. CONVERSATION [P. ۱۱] **B Listen to the rest of the conversation. What is Tracy going to do at the amusement park? MARK:** So what will you be doing at the amusement park, exactly?

**TRACY:** Actually, I'll have two jobs. First I'll be working at a place called Children's world. They have all kinds of interesting games and educational activities for young kids. I have to go to a training program for three days before I start to find out how everything works.

**MARK:** Three days? Wow, the equipment must be pretty high-tech!

**TRACY:** Oh, it is—a lot of computers and interesting devices. It's just the kind of stuff that kids love.

**MARK:** Well it sounds like the perfect job for you. I know how much you love kids. So what's your other job? **TRACY:** Well, I'll also be one of the people who walks around the park greeting people. **MARK:** You mean you'll have to dress up in a costume?

**TRACY:** Yes, as a cartoon character! I know, I know. It sounds silly. And it's certainly not as rewarding as working in Children's World, but it's part of the job.

## 10. LISTENING [P. 12]

A Listen to Carlos, Paul, and Julia talk about their summer jobs. Where does each person work? Write the name under each picture.

1. **Carlos** **WOMAN:** So, where are you working this summer, Carlos?

**CARLOS:** I'm working as a tutor in a learning center for kids.

**WOMAN:** Interesting. What kind of thing do the kids do there?

**CARLOS:** They work on subjects they need help in, uh, mainly math and English. **WOMAN:** Is your job hard?

**CARLOS:** No, not at all. The kids work on computers most of the time. We have to help them to get started and when they run into problems.

**WOMAN:** Do you enjoy it?

**CARLOS:** Oh, yes. Working with kids is so much more fun than working with adults. And I get to choose my own hours. As long as I work eight hours a day, I can come in anytime from 8 AM to 9 P.M. **WOMAN:** Lucky you!

2. **Paul** **WOMAN:** Paul, did you find a summer job yet? **PAUL:** Yeah, I'm working in a restaurant. **WOMAN:** Oh, how's that going?

**PAUL:** Oh, the money's not bad.

**WOMAN:** What are you doing? Are you waiting tables?

**PAUL:** I wish! No, I'm working in the kitchen. I cut up stuff for the chef—vegetables and meat and things. I also wash the dishes.

**WOMAN:** Oh, Yuck.

**PAUL:** Yeah. It's pretty hard work. I didn't realize how hot it is in a restaurant kitchen until I took this job. **WOMAN:** So why don't you quit?

**PAUL:** I'd love to but I need the money.

۳. **Julia MAN:** So what kind of job did you find for the summer?

**JULIA:** I'm working for a marketing company. I'm doing telephone marketing.

**MAN:** Oh. So you're the one of those people who drives me crazy by calling me up and trying to persuade me to buy something I have absolutely no need for. **JULIA:** Exactly.

**MAN:** Do you like it?

**JULIA:** Believe it or not, I do. It's mostly a bunch of students working there, and we have a lot of fun when we're not making calls, It's really easy, too, since we just have to read from a script,**MAN:** Are you doing this full time?

**JULIA:** Yes, but I work from two in the afternoon until eleven at night, so I get to sleep as late as I want to in the morning.

## Unit ۳

۲. **CONVERSATION [P. ۱۶] B Listen to two more calls Jana makes. What else does she want to borrow? Do her friends agree? ۱.**

**ANDY:** [phone rings] Hello?

**JANA:** Hi, Andy. This is Jana. **ANDY:** Oh, hi, Jana.

**JANA:** I was wondering if you could do me a favor. **ANDY:** That depends.

**JANA:** Well, I have to go to a wedding this weekend. Would it be OK if I borrowed your suitcase?**ANDY:** Oh, sure. No problem.

**JANA:** Thanks a lot. I'll come by and pick it up tonight. **ANDY:** That's fine.

۲.

**ROSE:** [phone rings] Rose Rizzo. **JANA:** Hi, Rose. This is Jana.

**ROSE:** Oh, hello. How are you?

**JANA:** Pretty good, thanks. Listen, the reason I'm calling is I have a really big favor to ask you.**ROSE:** Yes?

**JANA:** Remember I told you about that friend of mine who's getting married to a woman he met in Barcelona? **ROSE:** Yeah I remember. And?

**JANA:** Well, the wedding's this Saturday afternoon, and it's out in the country – about an hour's drive from here – and I was wondering if you'd mind lending me your car for the afternoon to get there.

**ROSE:** Gee, Jana, I'd really love to help you out, but I'm going to need my car all weekend. I've got a friend coming in from out of town, and I promised to show her the sights.

**JANA:** Oh, OK. I understand. Anyway, how are things? I haven't seen you for ages. **ROSE:** Oh, you know, work, work, work!

• **LISTENING [P. 1^] A Listen to three telephone conversations.**

1. **Tina ROBERT:** Hello?

**TINA:** Hi, Robert. This is Tina.

**ROBERT:** Hi, Tina. What's up?

**TINA:** Well, actually, I was wondering if you'd mind lending me your camera for a few days. I want to take some photos of my new apartment to send to my folks.

**ROBERT:** Sure. You can borrow it. **TINA:** Oh, thanks a million.

2. **Mike MIKE:** Hi, Sandy. This is Mike.

**SANDY:** Oh, hi. How are things with you?

**MIKE:** Pretty good. Listen, I was wondering if I could use your video game system over the weekend. **SANDY:** You mean my Sony Play Station?

**MIKE:** Yeah. My sister's asked me to take care of my niece and nephew over the weekend—they're six and eight—and I thought it would be a great way to keep them busy.

**SANDY:** That's a good idea—kids that age love video games—but well, I have bad news: My machine isn't working. I've been meaning to take it in to get fixed, but I haven't gotten around to it. **MIKE:** Oh, too bad.

**SANDY:** But you know, you can always rent one. Most video stores have machines to rent. You just have to leave a deposit. **MIKE:** Oh, perfect. I'll do that. Thanks, Sandy **SANDY:** No Problem.

3. **Phil PHIL:** Hi, Li ling, It's Phil.

**LI-LING:** Hi Phil. What's up?

**PHIL:** Not much, but I was wondering if I could ask you for a favor. **LI-LING:** Hmm...maybe. Try me.

**PHIL:** Well, I have to go out of town for a few days next week. **LI-LING:** Uh-huh.

**PHIL:** Could I leave Polly with you while I'm gone? **LI-LING:** Polly? Who's Polly?

**PHIL:** You know—Poll, my bird.

**LI-LING:** Oh, yeah. I forgot. You're bird. I don't know Phil. I really don't like birds very much. They're messy, and they make a lot of noise, and... **PHIL:** No, not Polly. She's really a great bird. She's really clean and very quiet. She won't bother you—I promise. **LI-LING:** Oh all right. I'll do it.

**PHIL:** Thanks. I really appreciate it. I'll bring her over on Tuesday night. **LI LING:** OK. But you owe me one!

## Unit 4

### 1. LISTENING News Broadcasts [p. 44]

**A Listen to news broadcasts about three events. Do the stories have a happy ending? Take notes about each event.**

1.

**Woman:** A man who considered himself a snake charmer was seriously injured on Sunday by a three-and-a-half-meter snake in a town in Thailand. It seems that the man rushed to see the giant snake after friends told him that it was beside one of the town's main roads. The snake charmer put it around his neck, and while he and his friends were walking home, the snake almost strangled him to death.

2.

**Man:** Two teenage girls who disappeared from a ship were found alive and well. The girls turned up on Friday, near a small town on the northeast coast of Australia. The girls said they were visiting a friend on the ship and fell asleep in their friend's cabin. When they woke up, the ship was heading for Singapore, so they decided to jump off the ship and swim to shore. They found themselves on a deserted part of Australia coast, and had to walk over 100 miles to the nearest town.

3.

**Woman:** Early Tuesday morning in California, two police officers who were pursuing a car thief down Hollywood Boulevard in a high-speeds chase were rescued by the thief. During the chase, the officers' car overturned and fell into a shallow river. The officers couldn't get out of the

car, which was rapidly filling up with water. The thief went back to the scene of the accident and helped rescue the officers. The Hollywood Police Department has decided to drop charges against the thief for saving the officers' lives.

#### 9. CONVERSATION [p. 90]

**B. Listen to the rest of the conversation. What did Kathy have stolen once? Where was she? What happened?**

**KATHY:** Hmm. That reminds me of when I had my purse stolen last year. **BRIAN:** Really? What happened?

**KATHY:** Well, it was when I was in Belgium. I was on my way to the airport, so I was standing on the side of the road with my bags, trying to figure out the bus schedule. Anyway, this bunch of guys came by and asked if they could help me. They spoke very broken English, and I couldn't really understand what they were saying. Finally, they left, and when I looked down, I realized my purse had disappeared. It had my wallet in it with all my traveler's checks and my money and my credit card. Well, luckily, I had put my airline ticket and my passport in one of my carry-on bags. **BRIAN:** How awful! So, what did you do?

**KATHY:** Well, first I screamed at the top of my lungs and tried to run after the guys – but they were too fast. Then, I did just what I had seen [people do on TV: I called my credit card company. **BRIAN:** Were they helpful?

**KATHY:** They were lifesavers! They told me to go to a local bank and in not time at all, they'd given me new travelers checks and set me on my way.

#### Unit 9

**9. LISTENING [p. 94] Listen to people describing customs they observed abroad. Complete the chart.**

##### 1. Alice

**ALICE:** One thing that I had to get used to when I was traveling in Korea was the way people make noise when they drink soup. I think it's because they want to show that they're really enjoying their food, so they make a slurping noise. It bothered me at first, but then I got used to it. I guess it's because my parents spent years when I was a kid telling me not to make noise while I was eating.

## ٢. John

JOHN: When I lived in Spain, I was surprised at how late people eat in the evening. When you're invited to dinner, you are asked to come around nine o'clock, and you usually don't start dinner until ten. And people stay terribly late—sometimes until two in the morning or even later. I found it difficult. How does one get up and go to work or school in the morning?

## ٣. Susan

SUSAN: I lived in Saudi Arabia for a while, and then I went out, I had to obey the local custom of putting something over my head and wearing clothing that covered my whole body. At first I found it a real nuisance, but after a while, I got used to it and even started to like it. You feel really secure, and also you don't have to worry about what to wear all the time.

## Unit ٦

٤. LISTENING [p. ٣٨] A Listen to three customers return an item they purchased. What's the problem? Take notes. Then complete the chart.

١.

CLERK: Can I help you?

MAN: Yes, I bought this briefcase here last week, but there's something wrong with the lock. I can't get it to close properly.

CLERK: Let me see, Yes, I see what you mean. The lock seems to be jammed or something. No problem. I'll get you another one. Sorry about that.

٢.

WOMAN: Excuse me. CLERK: Yes?

WOMAN: I wonder if you could take a look at these shoes I bought here. They're pretty new, but they seem to be falling apart. CLERK: Hmm. Let me see. Yes, this doesn't look right. The stitching is coming out. How long did you say you've had them? WOMAN: Only about a month. Here's the receipt, CLERK: Hmm...yes. Well, let me exchange these for you, I'm sorry for the inconvenience.

٣.

MAN: Excuse me.

CLERK: Yes, how can I help you?



**MAN:** You see this shirt? I bought it here a few weeks ago, but the first time I washed it, the color changed: It went from bright red to light pink.

**CLERK:** How did you wash it?

**MAN:** Well, I just tossed it into the washing machine with my other clothes. **CLERK:** What temperature did you use?

**MAN:** I usually wash my clothes in hot water, so I guess hot. **CLERK:** Well, did you check the washing instructions? **MAN:** Um...maybe not.

**CLERK:** Well, you see here on this label? It says, —Wash in cold water only. **MAN:** Uh-huh.

**CLERK:** So I'm really sorry, but since you didn't follow the washing instructions, I can't really do anything for you.

٦. LISTENING [p. ٣٨] B Listen to another tenant calling Ms. Lock. What's the tenant's problem?

**MS. LOCK:** [phone rings] Hello.

**MRS. HARRIS:** Hello. Is this the manager? **MS. LOCK:** Yes, this is Ms. Lock.

**MRS. HARRIS:** This is Lula Harris in Apartment ٢١٦. **MS. LOCK:** Yes, how can I help you Mrs. Harris?

**MRS. HARRIS:** I'm having a problem with the electricity. **MS. LOCK:** What sort of problem with the electricity?

**MRS. HARRIS:** Well, it keeps going off and coming back on again. **MS. LOCK:** I see. Is it just the lights or is it the appliances, too?

**MRS. HARRIS:** Let me check...No, the refrigerator is OK, so it must be just the lights.

**MS. LOCK:** I guess the fuse box needs to be checked. I'll come up and take a look at it Right away. **MRS. HARRIS:** Thanks so much.

١٠. LISTENING [p. ٤٠] Listen to three people talk about their job. Complete the chart.

١. Joe

**JOE:** I work in the watch repair center at a large department store. I repair all kinds of watches, but nowadays, most of them are pretty easy to fix because they all run on batteries. The most common problem is they need a new battery. Since that only takes a minute to fix, I always have plenty of

time to tell my watch jokes—like this one: What time is it when an elephant sits on your watch? Time to buy a new watch! And here's another one: What time is it when the big hand...

### ٢. Louise

**LOUISE:** I repair luggage—mostly suitcases. I have a little shop at the airport. People spend a lot of money on luggage, and often all it takes is one flight for a suitcase to get damaged. The way those baggage handlers throw people's luggage around, You'd think they were playing ball the way they toss the suitcases...

٣. **Sam SAM:** I repair household appliances. The most frequent calls I get are from people who are having trouble with the garbage- disposal system in their kitchen sink. Usually the thing gets jammed because people put too much food into it at one time, or something metal or plastic has fallen down into it. It's usually pretty easy to fix a garbage disposal, but every once in awhile, you run into situations that aren't exactly typical, One time, a little girl put her doll down into the disposal—she thought the doll would enjoy the ride, she couldn't get it back out again, and she was afraid to tell her mother. So when the mother went to use the disposal, it made a horrible noise and then died—and so did the doll!

## Unit ٧

٥. **LISTENING [p. ٤٧] A Listen to three people describes some serious environmental problems. Write each problem in the chart.**

### ١. Jenny

**JENNY:** You know, I've been reading a lot about the problem of landfills—and it really has me worried. **MAN:** Why?

**JENNNY:** Well, it seems that the easiest way of disposing of trash is by burying it in landfills. The problem is that in many countries the landfills have already been filled up, and it's hard to find places to start new ones. No one wants a huge landfill anywhere near their neighborhood. **MAN:** So what's the solution?

**JENNNY:** Well, there is no easy solution. But many cities are trying to do more recycling so that they can reduce the amount of stuff that goes into the landfills.

### ٢. Adam

WOMAN: I can't believe it's become dangerous to get a suntan. What is this world coming to?

ADAM: Well, the sun has never been good for you, but it's really dangerous now. You see, the ozone layer, which helps protect us from the sun's ultraviolet rays, has been damaged by pollution in the air. When the ozone layer gets too thin, it can cause an increase in skin cancer and other problems.

WOMAN: But is there anything we can do to solve the problem?

ADAM: Sure. One of the biggest threats to the ozone layer is cars—the exhaust gases from cars. The best way to save the ozone layer is to drive less. So in many places people are being asked to carpool.

### 3. Katy

KATY: You know, you always hear about air pollution, but not many people are aware of the problem of water pollution. MAN: You mean in the oceans?

KATY: No, I mean polluted drinking water. It's a problem in almost every major city in the world. Almost all our rivers and lakes—where we get our drinking water from—are being polluted in some way by businesses, farms, homes, industries, and other sources. And even though the water most of us drink is treated, it's still not 100 per cent pure. MAN: So what's the solution?

KATY: Well, it's a complicated problem to solve, but basically, what's involved is treating all waste products more carefully so that dangerous chemicals and bacteria don't get into our water supply.

### 4. CONVERSATION [p. 46] C Listen to the rest of the conversation. What do Andy and Carla decide to do?

CARLA: Wait a minute. Before we do anything, shouldn't we make sure that we've got our facts straight?

ANDY: Absolutely. The best thing to do is to monitor the situation over the next several weeks to see what exactly is happening. CARLA: How do we do that?

ANDY: Well, we can take pictures of the river and even take water samples to see how bad the situation is. We can get some friends to help.

CARLA: OK. And maybe I could talk to my uncle about it.

ANDY: Oh, no, I don't think that's a good idea. Not yet, anyway. CARLA: Why not?

ANDY: I don't think we want to say anything to anyone until we have a clearer picture of what is going on. After we've monitored the situation for a while, then we can decide whether we need to have a meeting with representative of the company to tell them what we've discovered. OK, Carla?

## Unit 8

**LISTENING [P. 92] Listen to three people talk about the part-time courses they took recently. What course did each person take?**

### 1. Linda

MAN: So, Linda, what have you been doing with yourself?

LINDA: Not much. Oh, wait! That's not true. I took this great dancing class last semester. MAN: Oh, yeah? What kind of dancing?

LINDA: we learned African dance and samba.

MAN: Wait... why would you want to learn African dance and samba? It sounds exhausting. And it's not like you would dance that way in the clubs!

LINDA: Oh. Just for fun. You should try taking the class. You'll see that you learn more than just dancing. You also learn how to be more confident and how to interact better with other people.

MAN: Hmm. I think with all that dancing around I'd be too exhausted to interact with anyone.

### 2. Rich

WOMAN: So, how did you enjoy your cooking course? RICH: It was great.

WOMAN: What kinds of things did you learn to cook?

RICH: Oh, I'm not, but a lot of people are these days. So I thought it would be useful to know how to make some interesting dishes without meat for times when I invite friends over for dinner. WOMAN: Hmm. Well, I guess that makes sense.

RICH: Oh, but we learned more than just cooking. They also taught us all kinds of useful things about, you know, the health value of different kinds

of vegetables, and how to prepare them so that you don't remove all the vitamins they contain. WOMAN: So ... uh ... when's dinner?

### ۲. Gwen

GWEN: I just got my grade in the mail. I got an A!

MAN: Wow! That's terrific. Congratulations, what kind of course was it?

GWEN: It was a Course on how to open and run a small I learned a lot about investing and managing money MAN: Great! Can you manage my money? My finances are a mess!

### CONVERSATION [P.۵۲] B. Listen to two other people explain how they learn new words in a foreign language. What techniques do they use?

۱. Man: I keep a record of new words I come across. Then I make up study cards. I write the word on one side of The card and the meaning on the other side. Oh, and I always include at least one sentence with the word in it. Then I Go through the cards whenever I have spare time – like when I'm waiting for my laundry to dry, or on the bus- and study the words until I know them by heart. Every week or so, I organize the cards into categories: you know, I put All the words together that have to do with food... or work... or home... or school... whatever I can find that my new Words have in common.
۲. Woman: I keep a vocabulary notebook. It's organized alphabetically. Whenever I hear or read a new word, I write it Down. Then when I have time, I look it up in my dictionary. Then I put down some key information about the word- You know, whether it's a noun or the verb, and some examples of how it's used. I go through the notebook and study The words as often as I can. I really believe that the only way to learn new words- even in your language- is by memorizing them.

### DISCUSSION [p.۵۳] First, discuss how you would learn to do the Things in the chart. Then listen to Todd and Lucy describe how they developed these skills. How did Describe how they developed these skills. How did they learn?

#### ۱. Become a good cook

TODD: I never actually spent any time in the kitchen until I moved away from home and got my own apartment. Then, I had to learn – that is, if I wanted to eat something besides fast food! So I learned to cook just by getting a cookbook and trying the recipes out. I made a lot of really awful

mistakes. And ... ough ... ate some of those mistakes, but practice does make perfect. Now I'm a pretty good cook. I've even thrown some dinner parties.

Lucy: Well, I first learned to cook by watching my mom. She's a great cook, so I used to help her in the kitchen whenever I had the chance. I also took a couple of cooking classes to learn how to do other kinds of cooking, like pastries and Chinese cooking.

### ٢. Become a good conversationalist

TODD: I guess I learned how to communicate with people when I was a flight attendant. I worked as a flight Attendant for five years. The most important thing you have to do in that job is to talk to passengers especially during long flights. You learn to talk about all kinds of stuff, and you find out just how interesting some people's lives are. I think the key to being a good conversationalist is to be sincerely interested in other people and to try to get them to talk about themselves as much as possible.

Lucy: I had always been really shy. I was the sort of person who could go to a party and never talk to anybody.

And when you don't talk to anybody, it's hard to make friends. Anyway, my sister suggested I take an acting class.

So said it might help me become more out going. . So I did it. I was really frightened in that first acting class, But you know, it really helped. The teacher was very kind, and taught. Me that I could talk to anybody just by pretending I Had confidence.

## Unit ٩

**LISTENING [p.٦٢] Listen to three different suggestions for each problem in the chart. Write down the suggestion you think is best.**

### ١. How to overcome shyness

MAN: Well, I think if you're really shy it might be a good idea to see a therapist or someone like that you know, to get some professional help. You can't always change by yourself.

WOMAN: Or how about getting one of those self-help books from the library? I'm sure there are books around with lots of good suggestions that you can try.

**MAN:** I think the best thing is to join a club and do activities where you have to meet and talk to different people. Like if you join a theater group and work on putting on a play, you'll probably be able to overcome your shyness.

### ۲. How to stop biting your fingernails

**MAN:** I think biting your fingernails is just a sign of anxiety, so the first thing to do is to find out what's making you nervous. Once you've identified that problem and then solved it. The nail biting will disappear.

**WOMAN:** My sister used to bite her nails all the time, so she started wearing bright red nail polish. She bought the really expensive kind, so she felt that she had made an investment in quitting her bad habit. I think the polish made her think about what she was doing, too. Anyway, after a few months, it worked, and she has really nice nails now. I guess if you're a guy, it's a little more difficult, though.

**MAN:** Maybe you could find something else to do when you're stressed out, like tapping your fingers or counting to ۱۰۰. You have to try to transfer your habit into a different activity - one that doesn't cause such a problem.

### ۳. How to organize your busy schedule

**MAN:** To organize a busy schedule, one thing you could do is make a list. I usually make a list of all the things I have to do, and then I prioritize them. Then I decide which days I'm going to get the things done based on which errands are the most important.

**WOMAN:** Maybe you could use a bulletin board to organize your schedule. Write your activities on slips of paper, and then pin them to the board under the different days. If you have wednesday afternoon off, and you have to get your hair cut, then pin "Get my hair cut" under Wednesday, and so on. If your schedule is really busy, it might be a good idea to get help. There are plenty of professional consultants who organize people's lives. It's expensive, but if you're too busy, it's the only way to get everything done!

## Unit ۱۰

۲ CONVERSATION [p.۶۴] B Do you know the answers to the three questions in part A? Listen to the rest of the conversation. What are the correct answers?

**STEVE:** So what are the correct answers, then?

EMMA: Well, World War I began in 1914 and ended in 1918. STEVE: Oh, that's right.

EMMA: And the United Nations was formally established in 1945, following the end of World War II. STEVE: And the Beatles?

EMMA: Well, they started back in 1960, and they broke up in 1970. So they were together for 10 years, not 10. STEVE: Did I say I was good at history? Uh, I meant geography.

**11 LISTENING [p.11] A Listen to people discussing changes that will affect these areas in the next 10 years. Write down two changes for each topic.**

### **1. Work**

WOMAN: Work? In the future? Well, I think unemployment is going to keep getting worse.

MAN: I agree. As companies get more efficient and more computerized, they're finding ways of using less staff. WOMAN: So I guess people will find it hard to get a good job unless they have excellent qualifications.

MAN: Hmm, yeah. I think that's probably true. But I also think that because of computers, more and more people will be telecommuting instead of going into an office.

WOMAN: Wow, I'd really love that. Can you imagine – spending most of your work week in the comfort of your own home?

MAN: Personally, I would get so much more done. And with e-mail, instant messaging, and video conferencing, you can still keep in touch with everyone you need to.

WOMAN: Well, I'd certainly enjoy it, but I don't know if I'd get more done or not. I'm afraid I might just turn on the TV and zone out!

### **2. Transportation**

WOMAN: As far as transportation is concerned, I think there are going to be huge changes in the way people use cars. They'll probably have made laws about what kind of car you can own and when you can use it.

MAN: And I bet it'll be impossible for people to use cars whenever they like. There'll just be too many of them on the roads. WOMAN: Exactly. People will have to rely on other modes of transportation - especially trains. MAN: Why do you say that?



WOMAN: Well, we won't be able to use cars, and airports take up too much space. With the supply of land for airports shrinking around the world, there are going to be fewer airports and fewer plane flights. That leaves trains. MAN: Huh. So do you think there will be more efficient train systems between cities?

WOMAN: Sure. There may even be trains going under the oceans to connect the major continents. MAN: Under the oceans? Get out of here! I get nervous enough flying on a plane.

### ๓. Education

WOMAN: How do you think education is going to change in the future?

MAN: I think kids are going to have to stay in school until they're older - maybe until they're ๒๐ or ๒๑. WOMAN: Why?

MAN: Well, one reason is that there simply won't be enough jobs for everyone, so it will be necessary to keep kids in school longer.

WOMAN: Hmm. I think they will have found a way for us to learn without teachers. There will be computer learning programs that can instruct you much more quickly than a teacher, and they'll also make learning much more fun. MAN: Are you saying that our teachers weren't any fun?

WOMAN: Well...OK. Maybe some of them were fun.

### ๔. Health

WOMAN: Every day you hear about some new medical breakthrough on the news. MAN: Yeah. Who knows what they'll have done in the next ๑๐ years?

WOMAN: I hope that in the next ๑๐ years new drugs will have been discovered that will enable people to lose weight permanently - without dieting!

MAN: And hopefully they will have found cures for many of the diseases that are around today, so people will live longer. WOMAN: How much longer do you think?

MAN: I bet that within the next ๑๐ years, most people will live to be over ๑๐๐.

## Unit ๑๑

๒ CONVERSATION [P.๑๒] B Listen to the rest of the conversation. What was another turning point for Carol? For Alan?

CAROL: Another turning point for me was when I got my dog, Pepper. I know that sounds silly, but it was really important to me. ALAN: Why was that so important ?

CAROL: Well, I was about 11. I remember that having a dog-you know, he was mine-made me feel really responsible in a funny kind of way. He would follow me everywhere and was always waiting for me when I came home from school.

ALAN: Actually, that sounds kind of nice. I never got to have a dog, but I remember when I got my first bicycle. That was a very important day for me. For the first time, I could go out on my own and go as far as I wanted to. I used to polish the bicycle every day and take really good care of it. Of course, that only lasted a few months, and then I lost interest in it!

**4 LISTENING [p. 44] A Listen to three people describing important events in their lives. Complete the chart.**

**1. Sally**

SALLY: One thing that was really a turning point for me was when I learned Spanish. I was always kind of scared of learning a foreign language, yet I was really envious of kids who could speak another language. But when I started learning Spanish, I found I was actually pretty good at it, and the moment I reached that breakthrough stage, you know, when you discover you can actually speak and communicate with people in the language. I felt really proud of myself. I realized that learning a foreign language wasn't an impossible thing after all. Now I can speak three: Spanish, Italian, and German. And I'm taking Korean this year.

**2. Henry**

HENRY: I'm a twin, and my twin brother and I have always been very close. We always did everything together, and we were never apart for any time at all - until we were 14. Then we went to different colleges in different towns, and that was the first time we had ever really had to cope on our own. I think it was good in a way, because we both became more confident and independent. Until then, I had always had my brother to depend on whenever I ran into a problem. But once I went away to college, I realized I was actually capable of working things out on my own.

**3. Debbie**

DEBBIE: I guess I was always pretty shy in school, and I didn't share a lot of things with people – not even with my parents.

Then one time it was Awards Day at school. I didn't think I was getting any prizes or anything, and neither did my parents. So we were all pretty surprised when the principal announced that I was the top student in my class. Afterward, I didn't think too much about it, but then people suddenly started treating me differently. You know, I think some of the kids in school started looking up to me, and I became a lot more outgoing after that.

**11 LISTENING [p. 11] A Listen to people describe their regrets.  
Complete the chart.**

**1. Barbara**

BARBARA: I always regret I didn't take typing in high school. I was stupid, really. Once I got to college, I discovered I had to type all my assignments, and I sort of taught myself how to do it. But I can't type half as well as friends of mine who took it in high school. It takes me twice as long to type anything as it takes them.

**2. Alex**

ALEX: I should never have stopped exercising. It's the dumbest thing I've ever done. I've been trying to lose weight for the last year and half, and it's really difficult. I guess I was just like everyone else at my age. I thought I would be thin forever, and I ate junk food all the time. It was OK then because I was playing tennis, hockey, and soccer. Then after college I got busy and quit playing sports. But now I'm determined to join a gym because I know I can't get healthy by just dieting. Besides, I love potato chips!

**3. Yi-Shun**

YI-SHUN: If I'd had a choice, I would have learned to play the guitar when I was a kid. My parents made me study the piano, and I only studied classical music. I love the piano, but it's not very practical. I mean, you can't take a piano with you to a party. But I love it at a party when someone brings a guitar and they can play songs and everyone sings along. I wish I could do that.

**LISTENING Radio commercials Listen to three radio commercials advertising business.**

**١. Maggie's;**

A: Oh Carol what is great suit. It looks just like the one I found in the latest fashion magazine. Is that? Carol: Hum.

A: well. But her clothes are so expensive. Did you get a raise? Carol: No, you know I tell you if I did.

A: Well there is something you are not telling me.

Carol: I found this from a great store. They have all latest fashions and prices are not unbelievable. It's called Maggie's.

**٢. Sports Pro;**

Hey people. What are you going to do this summer fishing and camping or playing tennis instead of just watching it on TV? Here is Sports Pro. We are open every day. Have fun.

**٣. Mexi-Grill;**

A: Excuse me. Was that here stomach? I just hear growling.

B: You are feeling hungry. Only you are not sure what you want .

Close your eyes. Huge tortilla with chickens filled in it and fried onions and pepper or may be tomato, lettuce, guacamole and spicy sauce.

Prices are low here and we have lots of people waiting to serve you.

**Unit ١٣**

**Listen to the rest of the conversation. What happened. (p ٨٦)**

Bill: Oh, here comes Beth now.

Beth: Hey, guys. Sorry I'm late. I had an emergency. Jackie: Oh. Nothing serious I hope. Beth: Well, kind of. It was Sally.

Jackie: Sally, your dog? What happened?

Beth: Well, I was just about to leave when she started acting strange. Then she just passed out. Jackie: Oh, my gosh.

Beth: I panicked. I thought she had died at first. I had to rush her to the emergency clinic. Jackie: But is she OK? Aww, I hope she's all right.

Beth: Yeah, she's going to be fine. The vet said it was some kind of virus. So he gave her an injection, and I had to leave her with him. I'll go by later and pick her up. Oh, but guess what! Jackie: What?

Beth: She's going to have puppies!

Bill: Congratulations! You're going to be a grandmother! Jackie: Very funny, Bill!

Beth: Yeah, Bill. Very funny.

**LISTENING [p. 14] B Listen to the explanations for the two events in part A and take notes. What did happen? How similar were your explanations?**

MAN: Boy, did you hear the explosion this morning? I bet half the city heard the boom. A lot of people must have thought it was a bomb! Those guys from the demolition company sure did a good job. The whole building came down with only one blast. It only took them a few seconds to reduce the school to this. And once the site is cleared, they'll be able to start work on building the new school. You can be sure it will be a lot nicer than the old one

2.

WOMAN: I'm so embarrassed! I can't imagine what people must have thought when they saw me out on that ledge. See, my cat had gone out the window and was too scared to come back in. He was just sitting there on the ledge, crying. I knew I had to go out and get him. So I crawled out the window and picked up the dumb cat. I crawled back, put him inside, and was about to climb back through the window myself when it slammed shut and locked! What a nightmare! I called down to some people in the street for help, and the fire department had to come to get me down.

**Unit 14**

**2 CONVERSATION [P. 14] B Listen to the rest of the conversation. What else makes working on movies difficult?**

NINA: So you see, it's not really as glamorous as job asp people think.

RYAN: I guess not.

NINA: For example, the hours are dreadful. RYAN: So it's not exactly a nine-to-five job.

NINA: Not at all! Sometimes we shoot a scene right through the night. Or we may start work early in the morning. We have to get everything ready for a shoot—the lighting and everything—and that can take hours. So if we're going to start filming at eight in the morning, we usually have to be on the job by three or four A.M. to get ready. RYAN: Three in the morning! That's unbelievable!

NINA: Oh no it's not! Believe me. It happens all the time.

€ LISTENING [p. 93] I LOVE MY JOB A Listen to a TV producer describe what he does. Write down three things a producer does.

RITA: Welcome to another edition of —Behind the Scenes, the show that profiles fascinating jobs and the people that do them. I'm Rita Roberts. Our guest today is Scott Jasper, a local TV producer. Hello, Scott. Welcome.

SCOTT: Hi. Thank you for inviting me, Rita.

RITA: Let me begin by saying that I asked a few people what they thought a producer does, and I was surprised at all the different responses I got.

SCOTT: Ahhh...yeah...you're so right! When I tell people I'm a producer, I often get a slightly confused reaction - sort of like,

—Oh, really...? RITA: Well, let's clear up the mystery.

SCOTT: I'd love to. First off, let me say that not every producer does exactly the same things. But I can say that they are all tired and stressed out, but probably love their job! For myself, I can tell you that my job allows me to be in charge of things and at the same time, work as part of a team. There's a lot of responsibility to this job, too: I have to see that everything is done correctly, on time, and within the budget.

RITA: Most people probably think of the producer as the —money person. Is there a creative side to the job, too?

SCOTT: Oh, absolutely. For example, I do research and think up ideas for shows with the writers. And then I work with the directors and the performers. You have to have a strong personality to be a producer - you have to be in charge of everyone, get them to do what you want - but you still have to be nice to them! RITA: That can't be easy!

SCOTT: Oh, no, not at all. Also, you have to be able to make quick decisions... and if something you thought was great isn't working, you can't waste time. You have to let it go and start again. This isn't the job for

someone who is indecisive or hates being under pressure! I love the excitement and the opportunity to work with very interesting people.

RITA: Well, this has been very informative, Scott, but I'm afraid we're out of time. Thank you so much for being our guest today. SCOTT: Oh, it's been my pleasure!

RITA: Speaking for —Behind the Scenes, I'm Rita Roberts.

## Unit 10

10. LISTENING [p. 102] A Listen to people discussing problems. What solutions do they suggest?

### 1. People talking loudly on cell phones in restaurants

PATRON: [cellular phone ringing] Hello? Yes? Oh, hi...!

WOMAN: I hate it when people use cellular phones in restaurants. MAN: Me, too. It's so unnecessary. It's so rude to everybody else!

WOMAN: I agree. I think people with cell phones should be asked to leave them at the door—you know, like coats and umbrellas. They can always check their voice mail later to see if there were any messages. MAN: Exactly. That's a great idea.

### 2. Car security alarms going off at night

MAN: [Car alarm going off] I tell you another thing that drives me crazy—when people's car security alarms go off in the middle of the night.

WOMAN: Yeah. Don't you hate it when an alarm wakes you from a deep sleep? It's such an awful sound—and it just goes on and on!

MAN: I think people who park regularly on the street ought to be required to let their neighbors know their license plate number and their telephone number. Then if their alarm goes off, someone can tell them to come down and turn it off. WOMAN: Good idea. At least that way they'd be sure to get woken up too!

3. telemarketing salespeople calling too often WOMAN: [Phone ringing] And I really hate it when people call me at home and try to sell me stuff.

MAN: Me, too. I think the telephone companies should offer a service that automatically blocks telemarketing calls. WOMAN: That's an interesting idea. That way, we might pay a little bit more, but we'd have peace. MAN: Right!

**1. CONVERSATION [p. 103] A Listen to people give their opinions about current issues in the news. What issues are they talking about? 1.**

MAN: I see some students are planning to hold a protest march downtown tomorrow. WOMAN: Well, there's no law against protest, is there? MAN: No, no, of course not.

WOMAN: What are they protesting (about)?

MAN: I think they're trying to get the university to ban all research using animal subjects.

WOMAN: Oh, yeah. I definitely support them. I hate to think of chimpanzees and other animals being used for research. It's so cruel, and it's unnecessary as well. I don't see why animals should be killed just so some professor can publish a bunch of papers and get promoted.

MAN: Well, I don't think it's quite as simple as that. The fact is that a lot of advances in medical research on diseases like cancer and AIDS depend on animal research. You simply can't do that kind of research on humans so they have to use animals, I'm afraid there is no other way.

2.

MAN: I saw a really interesting program on TV last night. It talked about the types of things that people have to be careful about when they download music off the internet. WOMAN: What do you mean?

MAN: Well, they have to be careful not to download music that is protected by copyright. WOMAN: How can that be avoided?

MAN: Well, don't you remember when they fined those people for file sharing? They were doing what everyone else was doing at the time, but the people who were caught were sharing thousand of files. They were getting all their music for free. People should have to pay for their music.

WOMAN: I don't understand. Don't people have the right to share what they've bought with other people? Their friends for example?

MAN: Not really. Some people think that making a CD for a friend with a variety of songs and groups on it is OK, but it's not.

And copying entire albums off the Internet violates the musicians' rights! Musicians have the right to make money off of their work. You agree with that, don't you?



WOMAN: I don't know. I think the whole thing is ridiculous. Musicians make tons of money as it is. I mean, who can afford to have a good music collection when CDs are so expensive? When music is more affordable, people will stop trying to get it for free.

## Unit 16

**1. LISTENING [p. 108] Listen to these people talk about their work. What is the biggest challenge of each person's job? What is the greatest reward? Complete the chart.**

### 1. Psychologist

WOMAN: Maybe the biggest challenge for me is listening to people talk about their problems all day. At the end of the day, I'm usually pretty worn out. At times, it can be depressing as well. On the other hand, I do see patients making real progress. It's great to see someone really turn his life around and get on top of a problem that he never thought he could deal with.

### 2. camp counselor

MAN: As a camp counselor, it's difficult to find a way to get through to kids with problems and win their trust. Sometimes kids are very suspicious and find it hard to trust an adult –even a young adult. So getting them to open up is the hardest part. Once you've done that, they almost become different people. One of the things I find the most rewarding is seeing kids develop confidence and a sense of self-worth. It's especially great to see that happen in a kid who started out the summer with low self-esteem.

### 3. Firefighter

MAN: It sounds pretty obvious, but in my job, the biggest challenge is going into a burning building that's full of smoke when you can barely see a few inches in front of you. It's really difficult – especially when you know there are people in there and it's your job to get them out. Once you do get someone out safely, then you feel really great and you forget about how dangerous the work is.

**1. LISTENING [p. 110] A Listen to three young people discuss their plans for the future. What do they hope they'll have achieved by the time they are 30?**

### 1. Justin

JUSTIN: What do I hope I'll have achieved by the time I'm 30? Well, I hope I'll have made a successful career in music. Right now, I play in a band and I'd love to be able to do that professionally. I plan to form a group of my own in a few years. Once we get known, we'll record an album – and make music videos, of course – and try to break into the music scene in a big way.

### **2. Jenna**

JENNA: I plan to be a doctor. When I've graduated from medical school and finished with my interning, I want to work overseas for a few years. I'll probably work in a developing country with an organization like UNICEF. After that, I'll come back home and work in a hospital. I don't really care if I make a lot of money or not, but I do want to work somewhere where I feel I can make a difference.

### **3. Rachel**

RACHEL: I'm planning to be a model. I've already had some modeling experience, and after I graduate, I'm going to see if I can get a job with an agency in New York or Los Angeles. I'll probably work as a model for ten years or so, and then I hope to start a modeling agency of my own.